

ACID-FREE  
LOS ANGELES  
ART BOOK MARKET  
MAY 4-6 2018

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# WELCOME I

2

Welcome to the inaugural ACID – FREE Los Angeles Art Book Market, a collective undertaking of 19 local publishers, editors, and booksellers. \* Books have a unique way of facilitating dialogue, community, and friendship. For many small publishers, book fairs have become critical for this interchange—a hybrid economic / social space where audiences and colleagues come together at regular intervals throughout the year. \* Precisely because the art book community is so small and interconnected, many of us felt a real shock and sadness when we heard about the death of Shannon Michael Cane, the longtime organizer of Printed Matter’s Los Angeles and New York Art Book Fairs. It soon became clear that the LA Art Book Fair would be postponed in 2018. It was within this context that a group of LA-based art publishers began speaking informally about ways to fill this gap in solidarity with the efforts of those working before and around us. \* With so many voices, the start of our organizing process was cumbersome and daunting. We met as a large group and talked about new ways to approach the art book fair model. We have all stood behind tables at so many book fairs over the years; many in the group had developed a sort of complex love / hate relationship with them. \* Out of the first few meetings, we began to find our way: outlining a set of core principles which favored a non-hierarchical, ad-hoc working method; a financial structure that was not profit-driven; and a spirit of inclusion and collaboration whenever possible. \* The Acid–Free Organizing Committee worked to bring together a group of exhibitors and programs that respond to the diversity of publishing practices within the city of Los Angeles and beyond. \* Our interests coalesced vaguely around publishing practices that maintain positions of criticality and self-reflexivity. The looseness of this framework allowed us to invite exhibitors that operate on different economic models and at various levels of professionalization—including publishers and producers working within traditional not-for-profits, independent social

# WELCOME II

3

enterprises, commercial galleries, and artist-led collectives. \* Acid–Free was developed with real interest in and excitement about the other fairs and initiatives emerging around the city, especially those that materialized in the wake of the postponement of the LA Art Book Fair. These various events—including Community Service, LA Pages, Cultural Traffic, the SFV Art Book Fair, and others—speak to the breadth and vibrancy of artists’ publishing practices in and around Los Angeles. \* As one node within this growing local and international nexus of activity, it is our hope that Acid–Free offers visitors and participants a chance to appreciate the resilience and energy of the independent art publishing community. Stay a while: check out the books, listen to a talk, have some pizza, and relax in the company of a community of people who love art and books.

With affection,  
The Acid–Free Organizing Committee

2nd Cannons Publications  
Art Catalogues  
Blum & Poe  
DoPe Press  
East of Borneo  
Family Books  
Fillip  
Gagosian  
Hat & Beard Press  
Imprint Projects

Inventory Press  
Los Angeles Contemporary  
Archive  
New Documents  
Nicodim Gallery  
Norma  
OOF Books  
Silent Sound Books  
X Artists’ Books  
X–TRA

## A

- A1 Colpa Press
- A2 Monograph Bookwerks
- A3 69 + STRESS
- A4 Gagosian
- A5 Los Angeles Contemporary Archive
- A5 Vista Oral
- A6 Los Angeles Contemporary Exhibitions
- A7 The Underground Museum
- A8 Art Los Angeles Reader
- A9 Nicodim Gallery
- A10 Deadbeat Club
- A11 Triangle Books
- A12 Ghebaly Gallery
- A13 The Pit
- A14 Bad Dimension Press
- A15 OOF Books
- A16 Kodoji Press
- A17 Hesse Press
- A18 Art Catalogues
- A19 2NC Books
- A19 Motto Books
- A20 DoPe
- A21 Mörel Books
- A21 Little Big Man Books
- A22 Eggy Press
- A23 Yes Press
- A24 RE/Search Publications
- A25 Gato Negro Ediciones

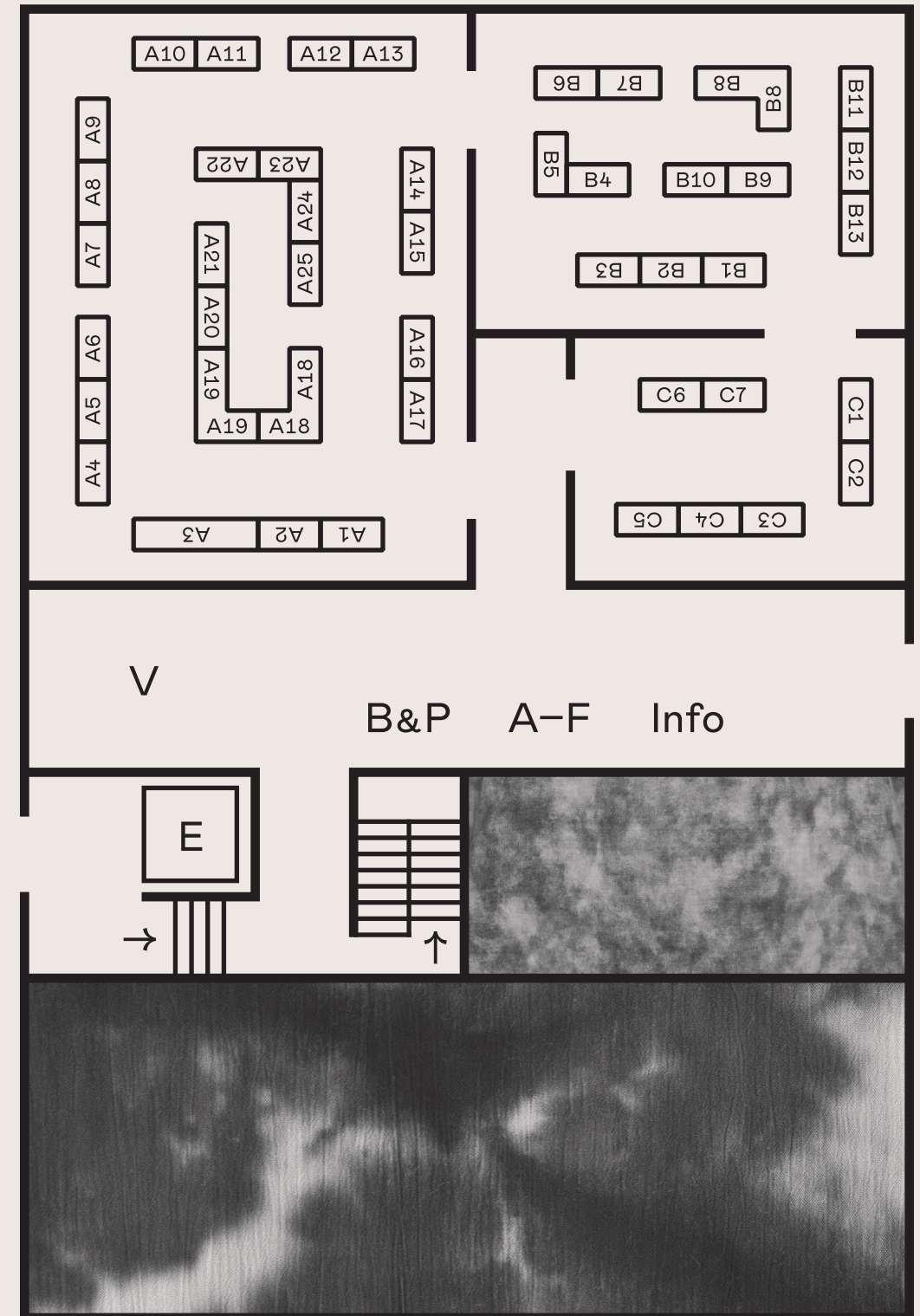
## B

- B1 Owl Cave
- B2 Hartford Photo MFA
- B2 Zulu Press
- B3 S U N
- B4 Hassla
- B5 Frieze
- B6 Kopeikin Gallery
- B7 Peter Fetterman Gallery
- B8 MER. Paper Kunsthalle
- B8 Accattone
- B8 GAGARIN
- B8 Hotel
- B9 Publication Studio Hudson
- B10 East of Borneo
- B11 Silent Sound
- B12 Bywater Bros. Editions
- B13 Jean Boîte Éditions

## C

- C1 New Documents
- C1 Fillip
- C2 Family Books
- C3 Hat & Beard Press
- C4 Art Paper Editions
- C5 X Artists' Books
- C6 Norma
- C7 Actual Source

LA CIENEGA



- Info A-F Information
- A-F Acid-Free Kiosk
- B&P Blum & Poe Bookshop

- V A-F Vitrines
- ↑ Stairs
- E Elevator



## D

- D1 Kiito-San
- D2 Canyon Booksellers
- D3 6 Decades
- D4 The Thing
- D5 Casa Bosques
- D6 Art Metropole
- D7 TBW Books
- D7 Sming Sming Books
- D8 Unity Press
- D8 Tan & Loose Press
- D9 Atelier Éditions
- D10 1301PE
- D11 Information Office /  
Distribution Office
- D12 Regen Projects
- D13 High Desert  
Test Sites
- D14 X-TRA
- D15 Rakish Light
- D15 Women's Center  
for Creative Work
- D16 Nazraeli Press
- D16 Lapis Press
- D17 Sublevel
- D18 Carla
- D19 Inventory Press
- D20 Mousse Publishing
- D21 Semiotext(e)
- D22 RITE Editions
- D23 The Ice Plant
- D24 Artbook

## GARDEN

Mandrake Bar  
Shreebs Coffee

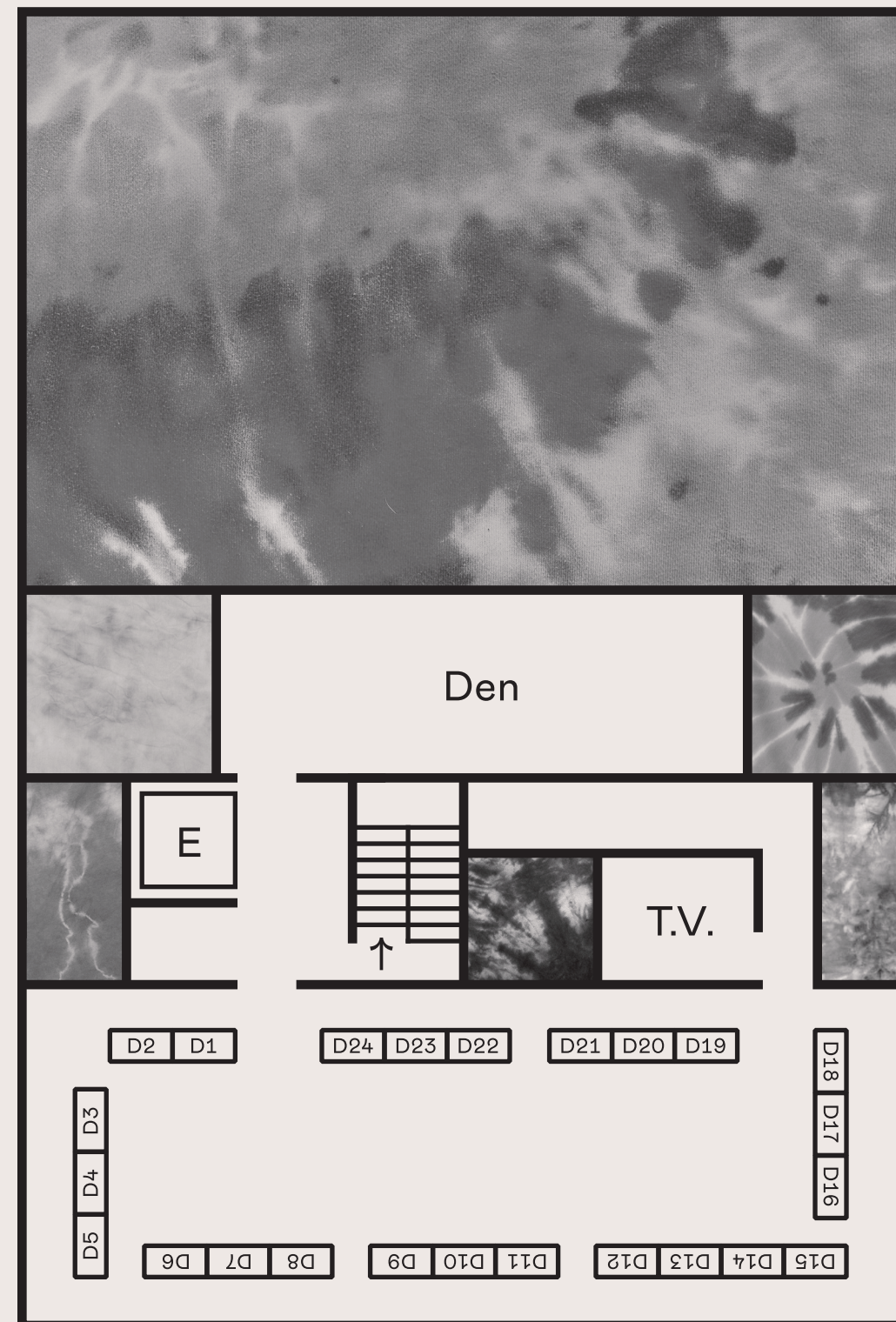
## BACKLOT

Earth Pizza  
EVERYBODY. WORLD  
Salad for President  
Total Luxury Spa  
Tropics

## MUSIC

- Fri. Wild Dreams  
Maxwell Sterling
- Sat. New Documents  
Wreck & Reference  
George Chen  
Maria Minerva  
Nite Jewel  
Kaili
- Sun. Ben Lee Ritchie  
Handler  
Tina Lieber  
Nina Tarr  
Allison Wolfe  
Aaron Olson  
John Vu

LA CIENEGA



Den The Den  
T.V. The T.V. Room

↑ Stairs  
E Elevator

# THE DEN

8

NOON

Zanna Gilbert & John Tain  
ON XEROX ART

Curators Zanna Gilbert and John Tain discuss the international impact of xerography on art and visual culture in light of their project ART & XEROGRAPHY, which surveys the international history of artists' use of the photocopy in the collections of the Getty Research Institute.

1PM

David Senior  
PUBLISHING  
PERFORMANCE

SFMOMA Librarian David Senior talks about artists' publications and contemporary art history, introducing a selection of historical artists' books, magazines, and ephemera that reflect experiments with performance and the various ways that these published works were used to communicate and distribute these new art practices.

2PM

Aram & Gailyn Saroyan  
A LETTER TO MY FATHER  
AND MY UNBORN SON

Aram and Gailyn Saroyan present A LETTER TO MY FATHER AND MY UNBORN SON, a reading and slideshow of selected vignettes from Aram Saroyan's 1976 journal, published in 2018 as an illustrated collaboration with his wife Gailyn Saroyan.

4PM

Scott Benzel  
TORCAT TIQAUCRAT  
MYTICS AHTRAE

A performance including texts, images, and score generated by artificial intelligence trained on sources that include Erik Satie, Man Ray, and Elsagate for video, voice, and electroacoustic ensemble. With Stephanie Cheng Smith, Laura Steenberge, Cassia Streb, and Christine Tivolacci. Presented by Los Angeles Contemporary Archive.

# SATURDAY

9

5PM

Daniel Shea  
43-35 10TH STREET

Daniel Shea and Winfred Heininger of Kodoji Press discusses Shea's new book 43-35 10TH STREET. Based in Long Island City, where he has recently observed rapid real estate development, Shea is acutely aware of the artist's role within the operations of neoliberalism and the parallel markets of art and capitalism.

6PM

Anthea Black and Nick Shick  
A CONVERSATION ON  
QUEER PUBLISHING w/  
ART METROPOLE

Along with members of the community of Queer Publishing Project, Anthea Black & Nick Shick discuss queer publishing practices as pedagogy in light of the book HANDBOOK: Supporting Queer and Trans Students in Art and Design Education, edited by Black and Shamina Chherawala.

\* THE DEN programming is  
generously supported by →

Art Los Angeles  
Contemporary



# THE DEN

10

NOON

Cecilia Fajardo-Hill &  
Ruth Estévez Gomez  
RADICAL TEXTS

Moderated by Catherine Wagley, this conversation takes as a point of departure Cecilia Fajardo-Hill and Ruth Estévez Gomez's two recent Pacific Standard Time exhibitions, **RADICAL WOMEN: LATIN AMERICAN ART, 1960–1985** at the Hammer Museum and **THE WORDS OF OTHERS: LEÓN FERRARI AND RHETORIC IN TIMES OF WAR** at REDCAT.

1PM

Mutant Salon  
READINGS

Sarah Gail Armstrong, Dove Ayinde, and Micah James perform short readings of their respective works on behalf of the community of Mutant Salon and their summer residency at LACE (Los Angeles Contemporary Exhibitions). Introduced by Young Joon Kwak.

2PM

Marcel Alcalá & Tracy Jeanne Rosenthal  
ARTISTS' POETRY

Art Los Angeles Reader presents a reading hosted by its editor Tracy Jeanne Rosenthal and artist Marcel Alcalá, curator of McPoems, an irregular series of readings at McDonald's Restaurants around Los Angeles. With Marisa Takal & Jasmine Nyende.

3PM

Maia Asshaq & Patricia No  
**YOU CAN'T FAIL UNLESS SOMEONE EXPECTS YOU TO SUCCEED**, w/ ART METROPOLE

Maia Asshaq and Patricia No discuss Asshaq's new book, **YOU CAN'T FAIL UNLESS SOMEONE EXPECTS YOU TO SUCCEED** and the curious nature and history of failure as it relates to everything from credit scores to personal fulfillment.

# SUNDAY

11

4PM

Conny Purtill &  
Jonathan Griffin  
IN CONVERSATION

Los Angeles-based book designer and artist Conny Purtill talks with Frieze magazine contributing editor Jonathan Griffin about Purtill's two-decade long career working with books as well as how his collaborative paintings and drawings on the pages of found books intersect—or interfere—with his successful practice as a designer.

5PM

The Los Angeles  
Contemporary Archive  
INSTITUTIONAL PAPERS

Artists and thinkers read from institutional documents and letters that have altered or intersected with their lives and practices. Readers include Lara Schoorl, Jae Whan Lim, Rachel Zaretsky, Clarice De Veyra, and more.

6PM

Tim Schwartz, Katie Herzog,  
& Itza Vilaboy  
ARTISTS IN THE LIBRARY

Katie Herzog, Tim Schwartz, and Itza Vilaboy discuss working from within the structure of the library and various ways of tackling the pieces of the institution, system, and community of libraries using their artwork and other artists' projects as examples.

\* THE DEN programming is generously supported by →

Art Los Angeles  
Contemporary

# THE T.V. ROOM

12

Kindly cover your feet.

## FRI.

6PM  
Acid-Free  
FREE ACID MIX

## SAT.

11AM  
Los Angeles Contemporary  
Archive  
THE ARCHIVAL PRACTICE

*The Pretense of Knowledge*,  
Ryan S Jeffery, 2018  
*Give*, David de Rosa, 2017  
*Robert*, Shasha Dothan, 2018  
*Self Passage*, Rasmus  
Røhling, 2017  
*Farmacopea*, Beatriz  
Santiago Muñoz, 2013  
*The Depoliticization  
of Black Cinema*,  
John Story, 2018

NOON  
Memory  
MEMORY SHOWCASE

*Shakedown*, Leilah Weinraub,  
2018 (Excerpt)

*Rat Film*, Theo Anthony, 2016  
(Excerpt)  
*Ma*, Celia Rowson-Hall, 2016  
(Excerpt)  
*In Anticipation of the  
Unexpected, Phase 3*,  
Matthew Lessner, 2017  
DEEP (curated by Chris  
Osborn), selections from  
Season 1 including work by  
fair brane, Arvida Byström  
and Maja Malou Lyse, Tilly  
DeVille, Calvin Frederick,  
Roger Hayn, Corey Hughes,  
Teppei Koseki, Jack Krasnow,  
Ahmed Khawaja, Tyler  
Mitchell, and Miko Reveresa

3PM  
Veggie Cloud  
TEXT AND THE CITY

*Home Movie Hieroglyphics  
1925–1971*, Courtney  
Stephens  
*LA Suggested by the Art of  
Ed Ruscha*, Gary Conklin,  
1981  
*Angelyne*, Robinson Duvore  
& Michael Guccione, 1995  
*Get Out of the Car*, Thom  
Andersen, 2010  
*Mur Murs*, Agnes Varda,  
1980 (Excerpt courtesy  
of Janus Films)

# FRI. – SUN.

13

5PM  
DIS  
THUMBS THAT  
TYPE AND SWIPE\*

A project by DIS with Darren  
Bader, Will Benedict & Steffen  
Jørgensen, Casey Jane  
Ellison, Ilana Harris-Babou,  
Jacob Hurwitz-Goodman  
& Daniel Keller, Ian Isiah,  
Kim Laughton, Anastasia  
Davydova Lewis in collabora-  
tion w/ Eno Swinnen, Chus  
Martínez, Ada O'Higgins,  
Babak Radboy, Christopher  
Kulendran Thomas in collab-  
oration w/ Annika Kuhlmann,  
Lance Took, Ryan Trecartin,  
Amalia Ulman, McKenzie  
Wark, Maroon World, and  
Malte Zander

## SUN.

11AM  
Solano Archives  
MEASURING DISTANCE

*Incident Light (III)*,  
Eric K. Yue  
*We Began by Measuring  
Distance*, Basma Alsharif,  
2009

*If This Means You*,  
Jibade-Khalil Huffman,  
2016  
*Good Jazz*,  
Jibade-Khalil Huffman,  
2017  
*Garden*, Alima Lee, 2016  
*Black on the Planet*,  
Alima Lee  
*Rose Gold*, Sara Cwynar,  
2017

NOON  
Colpa Press  
CIVIC T.V. VOLS. 1–4

Work by Tauba Auerbach,  
David Bayus, Scott Benzel,  
Nate Boyce, Ben Bigelow,  
Sofia Cordova, Christina  
Corfield, Arash Fayez,  
Rhonda Holberton, Ivan  
Iannoli, Alyssa Lempesis,  
Chris Lux, Nasty Nasty,  
D'ette Nogle, Mitsu Okubo,  
Puppies Puppies, Sofie  
Ramos, Kate Rhoades, Tom  
Richardson, Martine Syms;  
Animated Graphics by  
Marianne Poinot

# THE T.V. ROOM

14

3PM

Echo Park Film Center  
EXTRAVAGANZA

Works from the EPFC's LA AIR Residency Program, Annual Super 8 Commissioning Program, and from members of the EPFC Co-op, including films by Nesanet Abegaze, ACT-LA, Jonathan Almaraz, Basma Alsharif, Dicky Bahto, Leah Bordenga, Marco Braunschweiler, Ursula Brookbank, Madison Brookshire, Kate Brown, Emmett Casey, Brenda Contreras, Michael Cruickshank, Caitlin Díaz, Marcelle Ernest, Calvin Frederick, The Here & Now (Paolo Davanzo & Lisa Marr), Lydia Hwang, Gelare Khoshgozaran, Andrew Kim, Eve LaFountain, Kate Lain, Alima Lee, Janis Crystal Lipzin, Alex MacKenzie, Maria Magnusson, Gregory Mahoney, Andrés Mansisdor, Daniel Marlos, Dolissa Medina, Alan Nakagawa, Tomonari Nishikawa, Will O'Loughlen, John Palmer, Alee Peoples &

Mike Stoltz, Anna Luisa Petrisko (Jeepneys), Miko Revereza, Wyatt Sanders, Jennifer Saporzadeh, Margie Schnibbe, Cosmo Segurson, Rosario Sotelo, Travis Starks, Patrick Stephenson, Cindy Stillwell, Jessica Storm, Haruko Tanaka, Nancy Jean Tucker, Nicole Ucedo, Penelope Uribe-Abee, Pablo Valencia, and Max Winter.  
Curated by Dicky Bahto

\* Presented w/  
Spanish Subtitles

# VITRINES

15

PAPERS

*Growers' Guides, Weed Publications, and the Underground Press 1966–73*

The 'back to the land' movement of the 1960s saw hippies embrace farming and self-sustainability. The art of cannabis cultivation, associated politics, and psychedelia was shared through a network of independent presses, head shops, and bookstores. A distinct aesthetic emerged in print production, design, illustration, humor, and writing. This period planted the seeds for the legalization movement, sparked a budding 'weed media,' and sealed the pot leaf as counter-cultural icon.

Organized by Family Books;  
Special contributions from Mister Green and The Family Acid

DISPERSIONS

*A Collection of Fluxus and Mail Art Publications and Ephemera*

As Fluxus and Mail Art groups published and disseminated texts, artists' books, and ephemera around the globe in the 1960s and '70s, its key progenitors—George Maciunas, Dick Higgins, and Ray Johnson—saw this work less as a new movement and more as a way of life. Created in the pre-digital age, Fluxus and Mail Art materials are now touchstones for contemporary artists, influencing artists' publications and challenging the conventions of mainstream art publishing.

Organized by Clifford Eberly  
for Art Catalogues



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SAT. 11AM – 7PM  
SUN. 11AM – 7PM

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Vitsoe

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