

ACID – FREE
LOS ANGELES
ART BOOK
MARKET & BAZAAR
NOV. 1 – 3 2019

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IN many ways, the conversation around art book publishing has dramatically changed in the last decade. 15 years after AA Bronson and Printed Matter presented the first New York Art Book Fair at the Dia on W 22nd Street, it seems we've finally put to rest concerns that the 'triumph' of the e-book would spell the 'demise' of traditional small press publishing. If the sheer volume of production is any indicator, independent publishing is thriving in the gaps and cracks formally ignored by the mainstream trade.

And still, our common field has felt increasing pressures: stresses at least partially emphasized by the continual consolidation of distribution, as online mega-retailers gobble up a greater percentage of market share and the pathways of national or international distribution increasingly narrow. Against this, art book fairs—in their ever-mutating constellations and configurations—present a possible (perhaps even viable) alternative: a hybrid economic- / social-space that subverts traditional distribution structures.

It's within this context that we present the return of the ACID–FREE Los Angeles Art Book Market, a three-day event produced by a programming committee of L.A.-based publishers, librarians, and curators. A–F II is the third project in an expanding program of events in support of the diversity of publishing practices within the city of Los Angeles and beyond. The group's guiding principles favor a non-hierarchical, ad-hoc working method, a financial structure that is not profit-driven, and a spirit of inclusion and collaboration whenever possible.

The Acid–Free Organizing Committee has worked to bring together a group of exhibitors and programs that coalesce loosely around publishing practices that maintain positions of criticality and self-reflexivity, this year presenting new publications and projects alongside film programming by Now Instant Image Hall and La Collectionneuse, an archival exhibition curated by Guadalupe Rosales, and a full schedule

of ongoing discursive programming and signings. This year also premieres The Bazaar, a new garden marketplace presenting the work of friends and colleagues with publishing-adjacent projects and practices.

Peace & Love,
The Acid–Free Organizing Committee

2nd Cannons Publications
Blum & Poe
DoPe Press
Fillip
Five Nine
Gagosian
Hat & Beard Press
LACA

Marta / Norma
New Documents
Nicodim Gallery
OOF Books
Silent Sound Books
X Artists' Books
X–TRA

MAP

4

FLOOR 1

5

A

- A1 Colpa
- A2 Ooga Booga
- A3 Semiotext(e)
- A4 Now Instant Image Hall
- A5 Gagosian
- A6 Los Angeles Contemporary Archive
- A7 Los Angeles Contemporary Exhibitions
- A8 The Underground Museum
- A9 Women's Center for Creative Work
- A10 Nicodim Gallery
- A11 Deadbeat Club
- A12 These Days
- A13 Kiito-San
- A14 David Kordansky Gallery
- A15 Paper Chase Press
- A16¹ MOCA Store
- A16² OOF Books
- A17 Art Paper Editions
- A18 Monograph Bookwerks
- A19 Wendy's Subway
- A20 Sming Sming Books
- A21 2nd Cannons Publications
- A22 Motto Books
- A23 Cassandra Press
- A24 California Poets
- A25¹ Egg Press

- A25² The Fulcrum Press
- A26 Gato Negro Ediciones
- A27 Re/search
- A28 Dominica Publishing

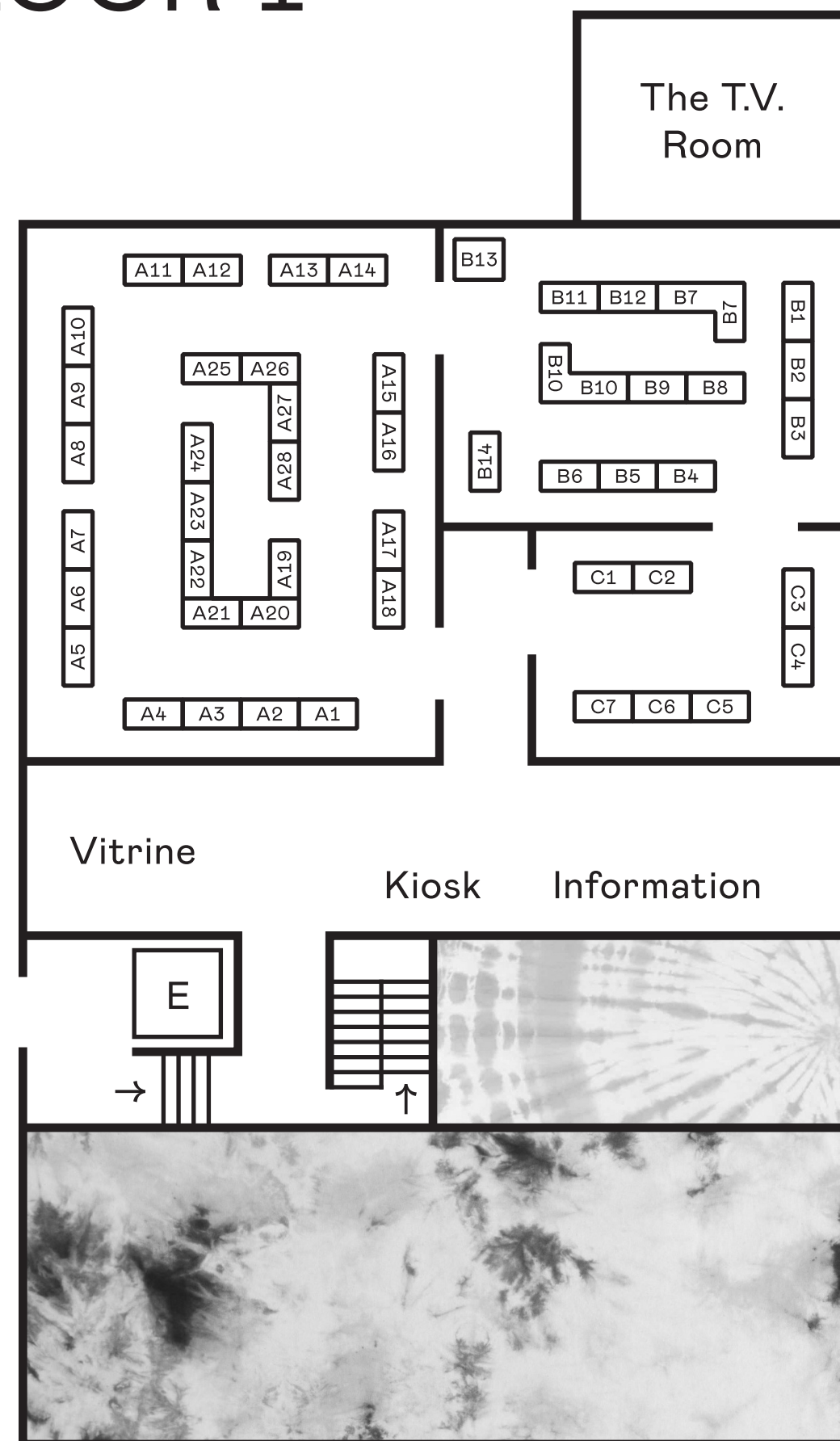
B

- B1 X Artists' Books
- B2 Heinzfeller Nileisist
- B3 Canyon Bookseller
- B4¹ Apology
- B4² Kramers Ergot
- B5 Five Nine
- B6 Coloured Publishing
- B7 Hat & Beard Press
- B8 Risotop Verlag
- B9 Wolfman Books
- B10 Art Catalogues
- B11 Cash Machine
- B12 Other Books
- B13 Southland Institute
- B14 69

C

- C1 Marta / Norma
- C2 Silent Sound
- C3¹ New Documents
- C3² Fillip
- C4 Blum & Poe
- C5 Inventory Press
- C6 Karma
- C7 Primary Information

LA CIENEGA



↑ Stairs
E Elevator

D

- D1 Artbook
- D2 The Ice Plant
- D3 Zolo Press
- D4 Mount Analog
- D5 Hesse Press
- D6¹ DoPe Press
- D6² F Magazine
- D7 Carla
- D8 X-TRA
- D9 East of Borneo
- D10¹ Rakish Light
- D10² Golden Spike Press
- D11 The Nazraeli Press
- D12 Spectacle Box
- D13 Libraryman
- D14¹ READ Books
- D14² ECU Press
- D14³ Publication Studio
Vancouver
- D15 Tan & Loose Press
- D16 Vacancy Projects
- D17 Atelier Éditions
- D18¹ HIV Howler
- D18² Information Office
- D19 Art Metropole
- D20 Unity Press
- D21 Printed Matter, Inc.
- D22 6 Decades Books
- D23 Mörel
- D24 Casa Bosques

BAZAAR

Artists 4 Democracy
Brain Dead
Days
Gas Gallery
High Desert Test Sites
Hyperspace
Mister Green
Plant Material
Spiritual Objects
Virgil Normal

BACKLOT

FOOD

Earth Pizza
David Potes
Records in the Den
Shreebs Coffee

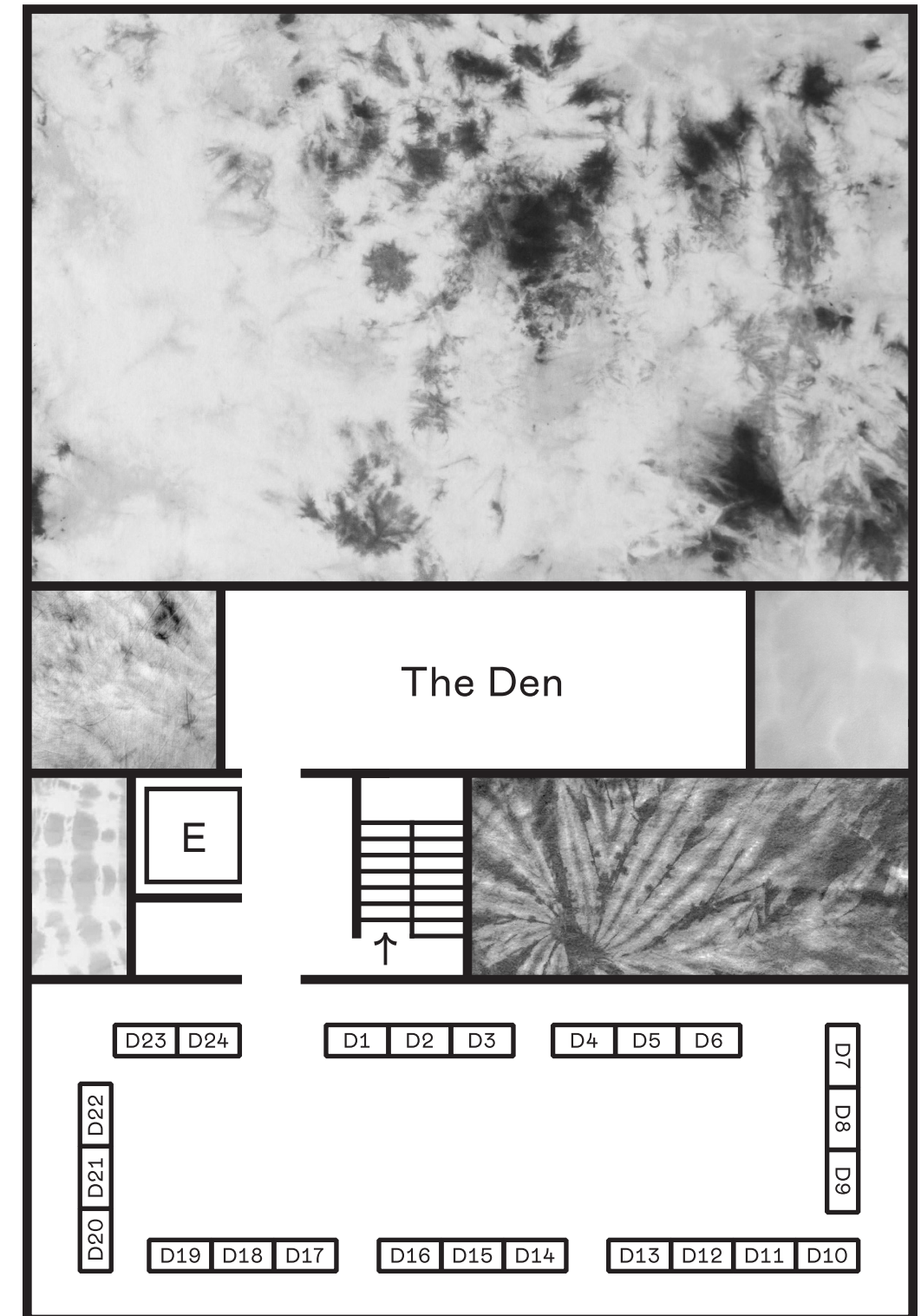
MUSIC

Performance by →
Fri. Pacoima Techno
Playlists by →
Sat. Heinzfeller Nileisist
Dominica Publishing
Sun. Unity Press
Primary Information

AIR DANCER

David Otis Johnson
Everything Must Go, 2014

LA CIENEGA



BAZAAR

BACKLOT

↑
E

Stairs
Elevator

THE DEN SAT. 8

The ACID-FREE programming committee in collaboration with exhibiting Book Market publishers presents an ongoing daily schedule of discursive talks, lectures, presentations, and performances on the second floor of Blum & Poe in The Den.

NOON
Micah Lexier
SELLING HOLES FOR \$5
AND OTHER MULTIPLES
→ Artbook

Micah Lexier presents a selection of his artist's books and multiples. With an internationally recognized practice that spans almost four decades, Lexier has produced a volume of work that includes minted coins, box sets, puzzles and riddles of all kinds, invitations that take the form of printed balloons and prize ribbons, and many works that involve envelopes.

1PM
Anthea Black & Friends
RE / PUBLICATION
→ Art Metropole

Art Metropole and artist-publisher Anthea Black host a roundtable discussion on book reprints, second editions, and the creative,

theoretical, and ethical considerations of seeing limited edition publications back into print. This discussion is organized on the occasion of the re-release of *Handbook: Supporting Queer and Trans Students in Art and Design Education* and the *By Artists* series, and will bring together publishers from Primary Information, Publication Studio Vancouver, Art Metropole and others in an open dialogue on re/publication.

2PM
David Horvitz
(NOSTALGIA)
→ Gato Negro

For several years, David Horvitz has presented slide shows pulled from the thousands of digital snapshots he has taken since the early 2000s. Following the display of each photograph, it is automatically deleted.

NOON – 6PM 9

This decremental mass erasure became an artwork Horvitz calls (*nostalgia*), a project continued in a book published by Gato Negro Ediciones. For Acid-Free, Horvitz presents a performance to continue this ongoing exercise in memory, forgetting, and the archive.

3PM
Ryan Thompson
TOWARD A GEOLOGIC
CONSCIENCE
→ The Ice Plant

Photographer Ryan Thompson shares images and stories from his new book *Bad Luck, Hot Rocks*, together with Tricia Gabriel and Mike Slack (The Ice Plant), who will read letters that remind us of human folly and our place in geologic time.

4PM
Robin Waart
BOOKS (UN)MADE

Artist Robin Waart investigates how books can rewrite their own histories, serving as a space where

author and reader meet. His talk highlights work from his self-published books *Dedication(s)* (2018) and *Evo!, Love* (forthcoming), and trace the path of one specific dedication—"To C.L.S."—through several editions of Walter Pater's *The Renaissance*. Supported by the Mondriaan Fund.

5PM
Gilbert Wilson's
MOBY DICK (1954)
→ Hat & Beard Press

A screening of *Moby Dick* (1954) by artist and illustrator Gilbert Wilson, followed by a conversation between journalist and award-winning author Robert Elder and publisher J.C. Gabel. The film has been recently digitally restored on the occasion of the 200th anniversary edition of *Moby Dick*, with illustrations by Wilson, published by Hat & Beard Press and edited by Elder.

THE DEN

SUN.

10

NOON

V. Vale

HOW TO LIVE / WHAT TO
READ / HOW TO WRITE
→ Re/Search

Independent publisher and founder of Search & Destroy and Re/Search, V. Vale, distributes his one-sheets *Goals of Life* and *What's So Great About Surrealism?* and discusses how to live, what to read, and how to write with a focus on his recent autobiographical zines *Search for Weird* and *How To Stay Together Forever*.

1PM

Acid Free Magazine
ARCHIVAL ROOTS

→ Los Angeles
Archivists Collective

Acid Free, the online magazine of the Los Angeles Archivists Collective, hosts editors and contributors of its recently published 10th issue, *Roots*, to reveal how the past is a living thing. Presentations explore the art of Jumana Manna; a community archive of local

día de los muertos practices; the East L.A. Punk scene; and the Brockman Gallery Archive. With Cesar Reyes, Lori Dedeyan, Rosemarie Knopka, and T-Kay Sangwand.

2PM

Marc Breslin & Friends
STICKSVILLE
→ Zolo Press

Artists Lita Albuquerque, Coulter Jacobs, and Sharon Lockhart join author Marc Breslin for a reading from *Sticksville* (Zolo Press, 2019). Breslin's new collection of short stories is at once comedic and sensitive, absurd and mundane, and is illustrated throughout with paintings by the author.

3PM

Gabrielle Civil

Q & A

→ Los Angeles
Contemporary Archive

In conjunction with the publication of *Experiments In Joy* (The Accomplices, 2019) and *Experiments In Joy: A*

NOON – 6PM

11

Workbook (Co-Conspirator Press, 2019), Gabrielle Civil stages an excerpt from her performance work Q & A. In this interactive and improvisational performance, Civil subverts the routinized format of the question-and-answer period to activate and reflect on Black feminist body politics in public space. Followed by a conversation with curator Andrew McNeely.

4PM

Robby Herbst &

Luis Ortega Govela
THE GARAGE GALLERY
→ Reading Ours

Robby Herbst of Reading Ours and Luis Ortega Govela, co-author of *Garage* (MIT Press, 2018), discuss the historical and thematic narratives of the garage gallery and their respective research and involvement in the phenomenon.

5PM

Michelle Dizon & Việt Lê
WHITE GAZE
→ Sming Sming Books

A conversation between Michelle Dizon and Việt Lê framed around race, property, and the ownership embedded in image-making. This conversation is organized on the occasion of the release of the second edition of their book *White Gaze*, which uses an archive of National Geographic magazines to explore the mechanics of the 'white gaze' through a process of poetic subtraction.

THE T.V. ROOM

12

In collaboration with guest programmers Now Instant Image Hall and La Collectionneuse, ACID-FREE features a continuous schedule of film and video screenings by local and international film-makers and artists. The T.V. Room is accessible via the Blum & Poe garden, adjacent to the A-F BAZAAR.

* NOTE : All times approximate. Enter and exit as you please.

SATURDAY

Now Instant Image Hall presents a survey of five programs representing issues of contemporary concern in the medium of film.

11AM ALL THE LITTLE SOUVENIRS

Works from Kersti Jan Werdal, Mary Helena Clark, and Robert Frank offer a glimpse into the meandering and the precise, exposing the personal and the structural possibilities of the essay film.

NOON CARDINAL POINTS & POINTS BETWEEN

In works from Deborah Stratman, Barbara Hammer, and Maya Deren, collaborative osmosis exposes

alternative routes to power and cardinal direction across form and time.

1PM DOCUMENTS TOWARD A HISTORY

How does one confront history without capitulating to established frameworks of narrative or experience? Works from Sky Hopinka, Sara Magenheimer, Ryan Garrett, Jacolby Satterwhite, and Rindon Johnson suggest alternate visions of past and future.

2PM CREATION 3: STUDIES IN CONTEMPORARY LIMITS OF PERCEPTION

How do the limits of our faculties explain our position in

SAT. & SUN.

13

time and space? Works from Mary Lucier, Dan Graham, and Harun Farocki assess this position from the edges of abstraction.

3PM HERE AND ELSEWHERE

Four meditations on the act of making political films politically. Featuring works from Basma Alsharif, Ximena Cuevas, Martha Rosler, Jean-Luc Godard, Jean-Pierre Gorin,

and Anne-Marie Miéville.

5PM EL MAR LA MAR SOLO LA MAR

A landscape known, yet uncertain. A liminal desert. A border performed. Disembodied oral histories float against abstraction in Sniadecki & Bonnetta's sensory mythology of the contemporary migrant experience along the borderlands of the Sonora Desert.

SUNDAY

La Collectionneuse presents Les Curiosités, a surrealistic sampling of filmic selections featuring experimentations in dance, movement, and light.

11AM ÉTRANGE

Wake up *en douceur* with surrealist, dreamlike works by Man Ray, Maya Deren, and others.

NOON LA MAGIE DE JEAN COCTEAU

Poetic variations on the

Greek myth of Orpheus, featuring motorcycles and mirrors.

2PM CHORÉGRAPHIES ET CINÉMA

Cinema as choreography seen through works by Fernand Léger, Marcel Duchamp, Jean Vigo, Clément Cogitore + Bintou Dembélé, and more.

5PM ANIMATION

Animated curiosities by Piotr

THE T.V. ROOM

14

Kamler and Jan Svankmajer, featuring the bored and jaded manipulating their corporal and temporal realities.

6PM

JEAN PAINLEVÉ:

SCIENCE POÉTIQUE

Work by pioneering filmmaker Jean Painlevé, who scandalized the academy in the 1920s by suggesting that an artform as vulgar as cinema could be used to record and convey the wonders of the natural world.

→ Now Instant Image Hall is an experiment in showing film and sharing space. As a venue and curatorial platform, Now Instant Image Hall brings together a diverse community of artists and thinkers to explore new modes of inquiry and discourse surrounding the creation, exhibition, and reception of moving image works.

→ La Collectionneuse is a French or Franco-centric screening series held in a variety of venues throughout Los Angeles. The films are often paired with thematic performances and always followed by drinks and conversation.

VITRINE

MAP POINTZ ARCHIVE
Guadalupe Rosales

Map Pointz documents the 1990s techno rave scene of Latinx and Chicanx communities in Southern California. Artist and archivist Guadalupe Rosales uses archival documentation as raw material: compiling and disseminating the graphic and photographic ephemera of a specific, resonant cultural moment. Assembling and preserving photographs, flyers, posters, magazines, and other cultural signifiers, Rosales' ever-expanding archive encourages reflection on issues of identity, place, and community and exposes the importance of giving communities the power to build their own memories.

Organized by →
Los Angeles
Contemporary Archive

KIOSK

15

A-F
FREE – DIOV TOTE
USD 40–

A-F
BOOKS TEE
USD 40–

69 X A-F
TOTE EDITION
USD 69–

STÜSSY X A-F
TEE EDITION
Design by Brian Roettinger
USD 50–

A-F PRINT EDITION
NO. 001
GALERIA PERDIDA
Courtesy X-TRA
USD 100–

A-F PRINT EDITION
NO. 002
MASANAO HIRAYAMA
Courtesy New Documents
USD 100–

A-F PRINT EDITION
NO. 003
STEFAN MARX
Courtesy Silent Sound
USD 100–

ACID – FREE
LOS ANGELES
ART BOOK
MARKET & BAZAAR

NOVEMBER
1 – 3 2019

FRI. 6 – 9PM
SAT. 11AM – 7PM
SUN. 11AM – 7PM

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(Marta / Norma)

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