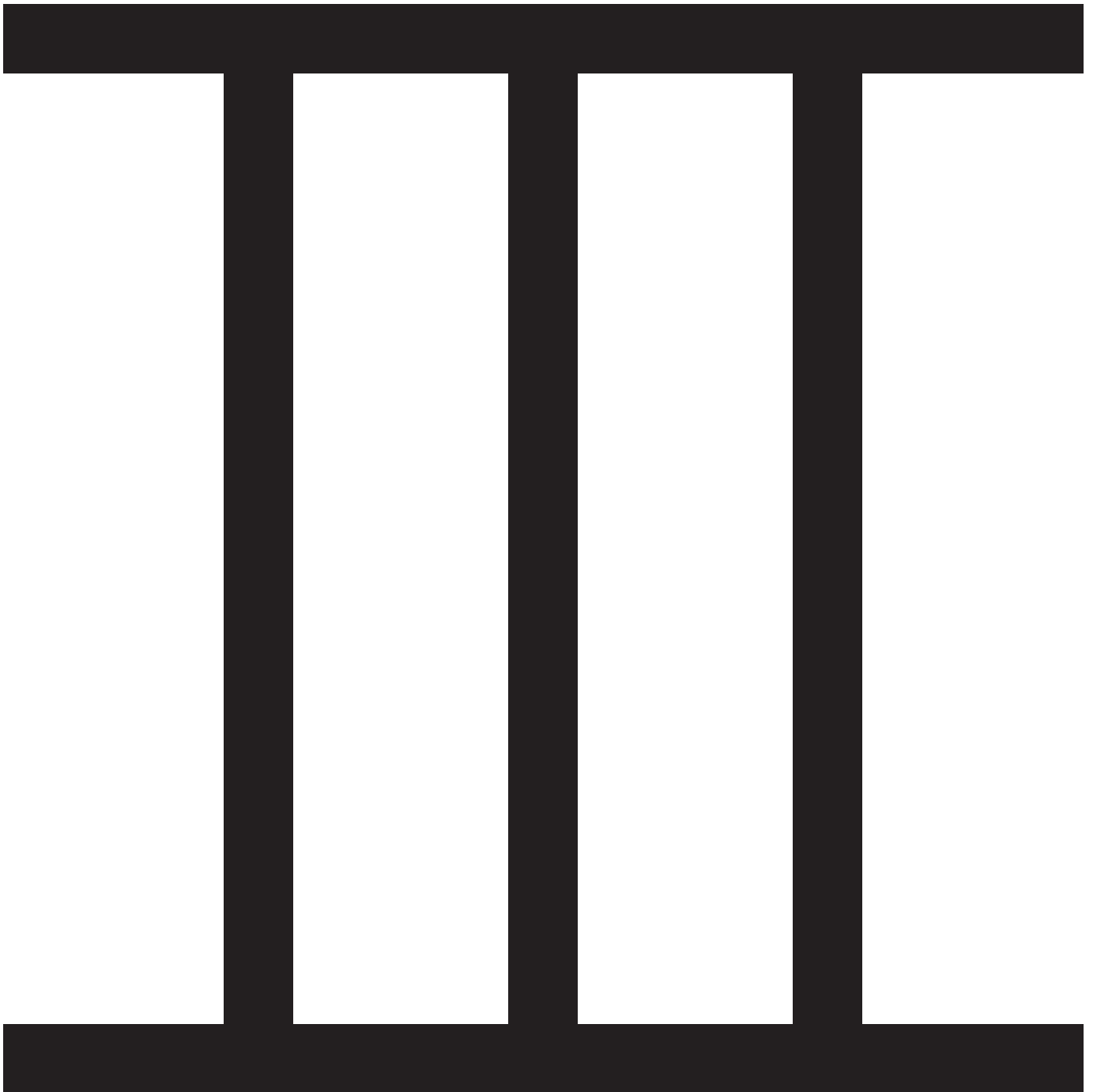
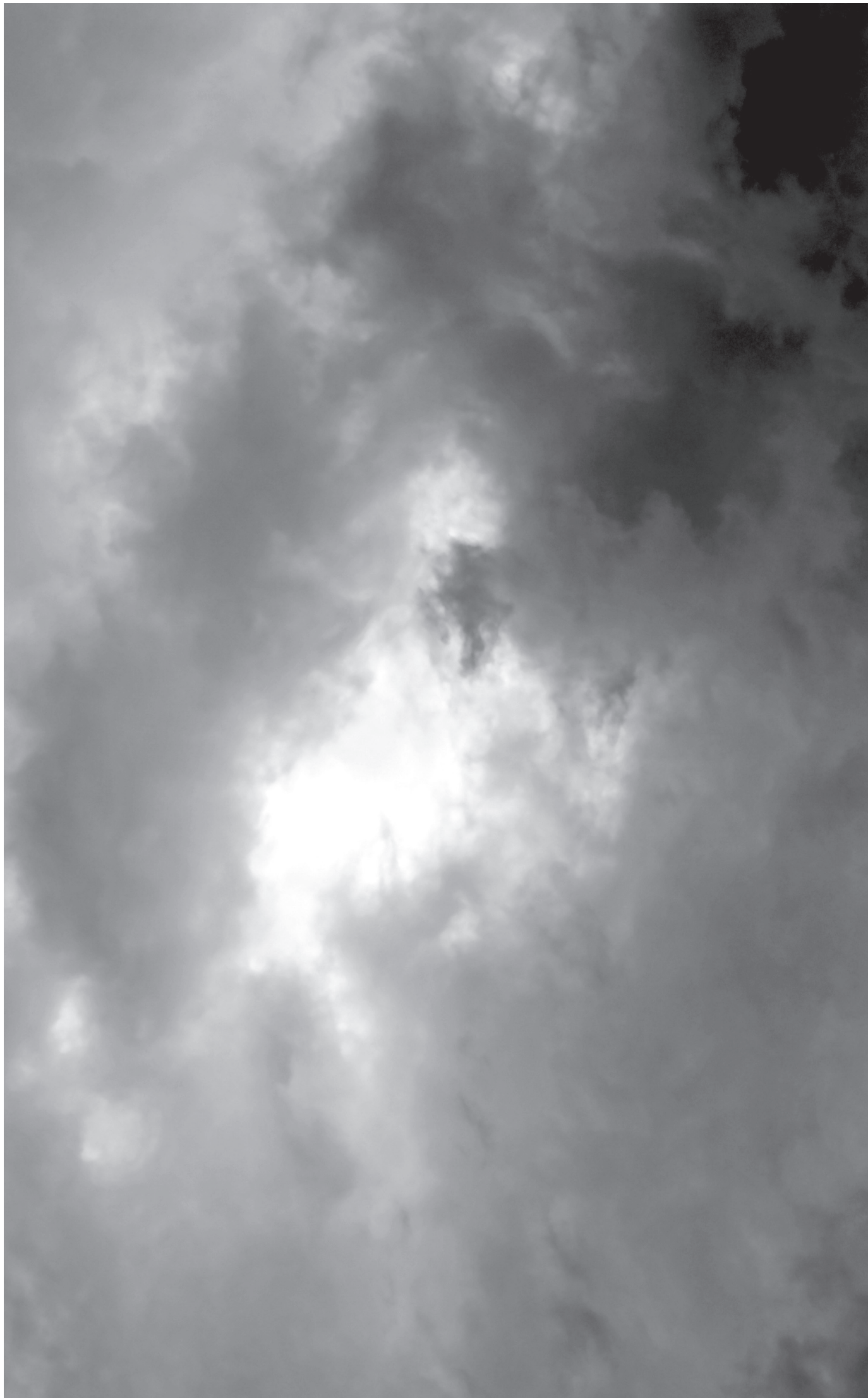


ACID – FREE
LOS ANGELES
ART BOOK
MARKET & BAZAAR
JUNE 16 – 18 2023





A-F III

ACID-THREE
LOS ANGELES
ART BOOK
MARKET & BAZAAR

JUNE 16 – 18
2023

FRI. 6 – 9PM
SAT. 11AM – 7PM
SUN. 11AM – 7PM

ORGANIZED BY
Acid-Free, LLC

HOSTED BY
Blum & Poe
2727 S. La Cienega Blvd.
Los Angeles, CA
90034 – 2643

SUPPORT
die Keure
LACA

MEDIA SPONSORS
Carla
Hyperallergic

PRODUCTION SUPPORT
dublab
Enviro-Tote
A History of Frogs
Madre Mezcal
Waves Wine

CO-DIRECTORS
Nicoletta Beyer
(Blum & Poe)
Jeff Khonsary
(New Documents)

ART DIRECTOR
Benjamin Critton
(Marta)

PROGRAM & EVENT
COORDINATORS
Sarah Bay Gachot
Christie Hayden
Saida Largaespada
Hailey Loman
Antonia Pinter
Allegra Sussman

ACID – FREE

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ANSI Z39.48 (1988)
NISO Z39.48 (1988)
DIN 6738 (1992)
ISO 9706 (1994)



MAP

FLOOR 1

ROOM A

- A1 Semiotext(e)
- A2¹ OOF Books
- A2² pois é
- A3 Commune Press
- A4 The Fulcrum Press
- A5 Gagosian
- A6 Los Angeles Contemporary Exhibitions
- A7 Apogee Graphics
- A8 & Pens Press
- A9 Franchise
- A10 Vacancy Projects
- A11 Deadbeat Club
- A12 These Days
- A13 1301PE
- A14 David Kordansky Gallery
- A15 Artbook Bookstore
- A16 The Ice Plant
- A17 Triangle Books
- A18 Zolo Press
- A19 Sming Sming Books
- A20 Crybaby Press
- A21 Errant Press
- A22¹ Gato Negro Ediciones
- A22² Co-Conspirator Press
- A22³ Feminist Center for Creative Work
- A23 Kima
- A24¹ Los Angeles Contemporary Archive
- A24² estuario
- A25 Heavy Manners Library

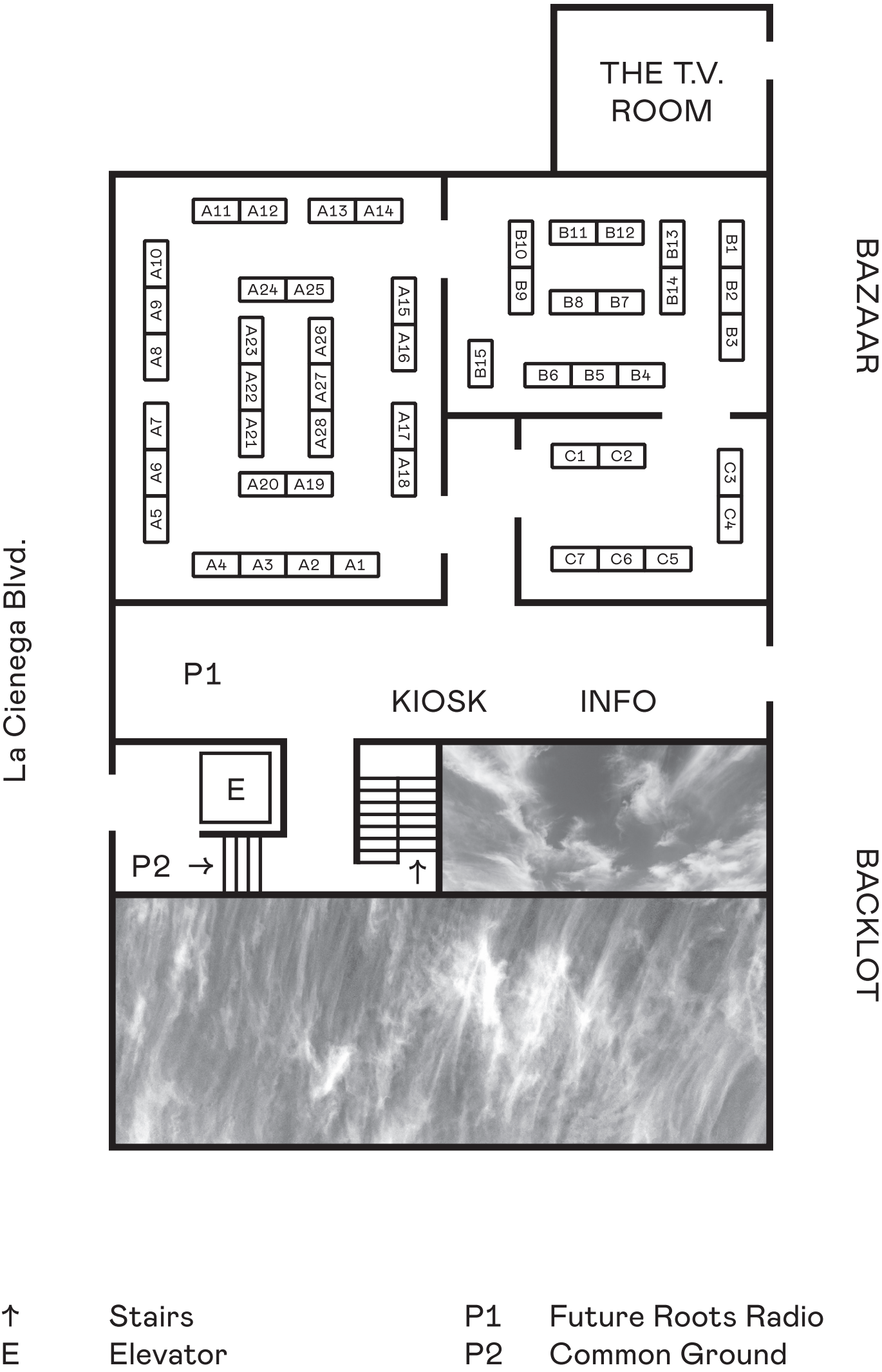
- A26 Zak Jensen
- A27 Draw Down Books
- A28 Hesse Press

ROOM B

- B1 Hat & Beard Press
- B2¹ X Artists' Books
- B2² The Wattis Institute
- B3 Coloured Publishing
- B4 Art Metropole
- B5 Grøss Magazine
- B6¹ Motto Books
- B6² Sacred Bones Records
- B7 Silent Sound
- B8 Atelier Éditions
- B9 DoPe Press
- B10 Special Effects
- B11 X-TRA
- B12¹ Martian Press
- B12² Written Names Fanzine
- B13¹ Deluge Books
- B13² Inner Earth
- B14 Mirrored Society Books
- B15 A Good Used Book

ROOM C

- C1 Marta
- C2 Blum & Poe
- C3 New Documents
- C4 Fillip
- C5 Inventory Press
- C6 Karma
- C7 Actual Source



MAP

FLOOR 2

ROOM D

- D1 California Poets
- D2¹ nueoi
- D2² (W)hole
- D3 Calvin Atwood
- D4 Amber Projects
- D5 Hexentexte
- D6¹ Press Press
- D6² Bokeum Jeon
- D7 Giovanni's Room
- D8 The Lodge
- D9 Webber
- D10¹ Peripheral Review
- D10² Second Spring
- D11 East of Borneo
- D12 Carla
- D13¹ Artillery Magazine
- D13² Other Books
- D14 Paper Chase Press
- D15 Otis College of
Art & Design
- D16 Tiny Splendor
- D17 Insert Press
- D18¹ Linda & Joan
Zine Club
- D18² Whammy!
Analog Media
- D19 ABGCRQ
- D20 Unity Press
- D21¹ Abba Zaba
- D21² EL Studio
- D22 Tomorrow Today
- D23 Long Leash Magazines
- D24 Secret Headquarters

BAZAAR

- California Clayworks
- Stef Choi
- Either Way
- A History of Frogs
- Homebody
- OPaf
- Quality Coins
- Spiritual Objects
- Tierra del Sol
- Waka Waka

BACKLOT FOOD

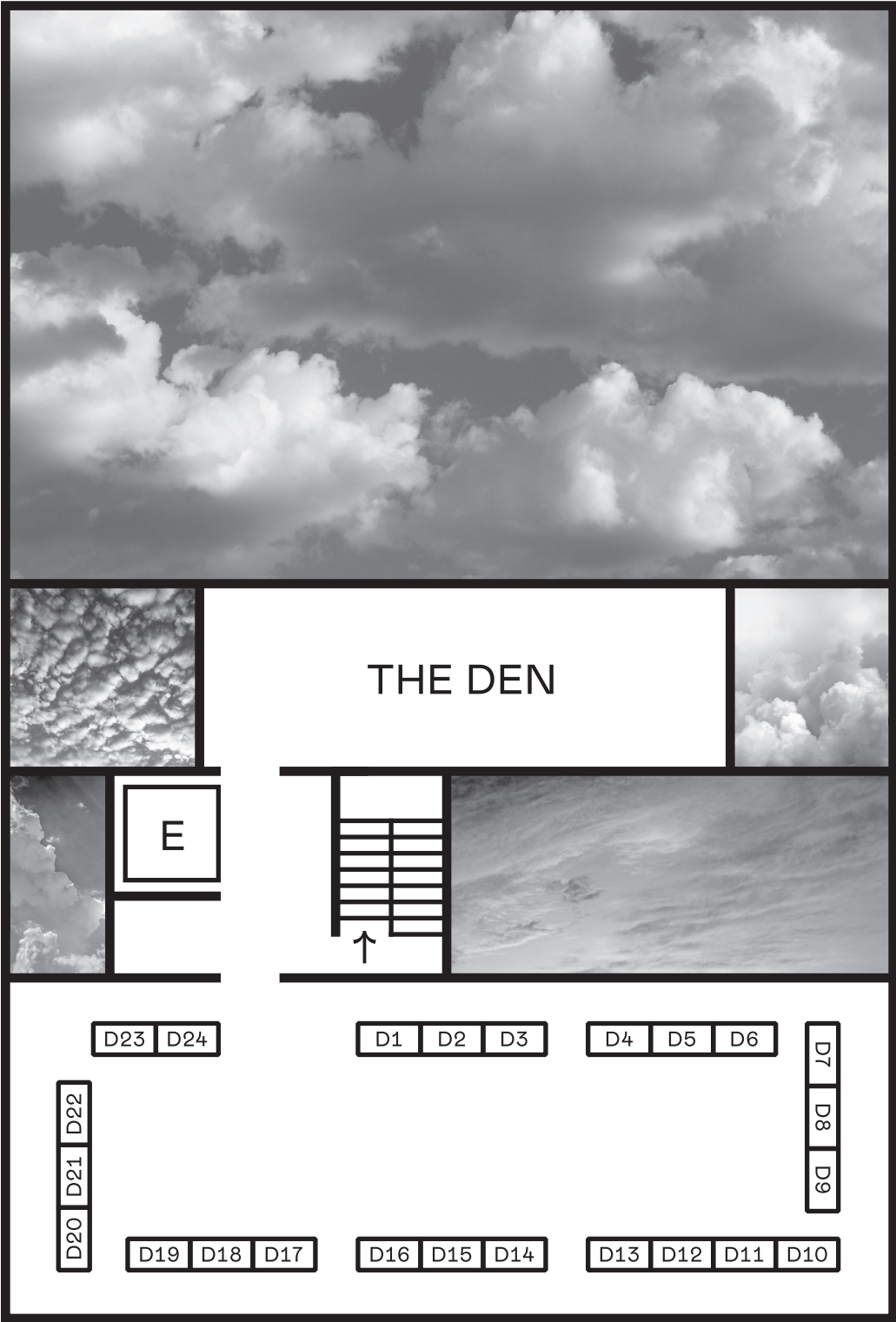
- Cash Only
- Deadbeat Club (Coffee)
- Records in the Den
- Seedy

BACKLOT MUSIC

- Friday, 7PM
- Performance by Crush
- Saturday, 11AM – 7PM
- Programming by dublab
(See → Back Cover)
- Sunday, 11AM – 7PM
- Programming by Floating
(See → Back Cover)

La Cienega Blvd.

- ↑ Stairs
- E Elevator



THE DEN

SATURDAY

11:30AM – 7:00PM

The ACID–FREE programming committee in collaboration with exhibiting Book Market publishers presents an ongoing daily schedule of discursive talks, lectures, presentations, and performances on the second floor of Blum & Poe in THE DEN.

11:30AM
Scott Benzel & Friends
FORGET THE
LABYRINTH / BLOOD
JET IS POETRY

Digital artists Kathi Schulz and Alan S. Tofighi join artist and writer Scott Benzel to trace the history of Modernist writers and artists working with oracles—cut-ups, spirit mediums, Ouija boards—to today’s use of ‘oracular AI’: large language models and diffusion models.

1:00PM
East of Borneo & Friends
PUBLISHING &
THE ART OF ‘FAILURE’
→ East of Borneo

Neil Doshi (L.A. Artist Census), Robby Herbst (Journal of Aesthetics & Politics), Kate Rouhandeh

(X–TRA), and Rhiannon Vogl join Thomas Lawson and Adriana Widdoes (East of Borneo) for a conversation on the ephemerality of artists’ magazines, conventional standards of ‘failure,’ and re-imagining ‘success’ in publishing as a creative practice.

2:30PM
Harper Simon & J.C. Gabel
MEDITATIONS
ON CRIME
→ Hat & Beard Press

Harper Simon launches the book and LP for his project, *Meditations on Crime*, which includes work by Miranda July, Ben Okri, Julian Schnabel, Raymond Pettibon, Cindy Sherman, Tracey Emin, Gang Gang Dance, Julia Holter, and Ian Svenonius, among others. Special guests in attendance!

4:00PM
Carla & Friends
ACCESSIBILITY IN
ARTS PUBLISHING
→ Contemporary Art
Review Los Angeles

In an age of specialization, how can arts publishers use methods like design, distribution, and inclusive language to make art publishing more accessible to a broader audience? Lindsay Preston Zappas (Carla) moderates a roundtable discussion with Kimi Hanauer (Press Press), Matthew James-Wilson (Heavy Manners), and Leon Muñoz Santini (Gato Negro).

5:30PM
William E. Jones & Friends
I DIDN’T SEE IT COMING
→ David Kordansky Gallery

Join us for a reading by artist William E. Jones, writer and publisher Jarett Kobek, and writer John Tottenham in celebration of the release of Jones’s new novel, *I Didn’t See It Coming* published by We Heard You Like Books.

THE DEN

11:30AM

LACA & Friends

CHECKING IN: RAVE

HARM REDUCTION

COLLECTION

→ Los Angeles

Contemporary Archive

Join Keko Jackson (Los Angeles Contemporary Archive), Nick Angelo (Community Health Project Los Angeles), and Tee Marie (Rave Safe) for a conversation about their work in harm reduction on and off the dance floor and celebrate the new collection at LACA, *Checking In*.

1:00PM

Matthew Goldin & Friends

'READING' EVENT

→ Hesse Press

A performance by humor artist Matthew Goldin using his forthcoming essay collection, a chronicle spanning their formative years at Harvard to their glory days in the *30 Rock* writers' room. With a critical introduction by Christina Catherine

SUNDAY

Martinez and presentations from several local thought leaders.

2:30PM

Anuradha Vikram &

Nora Khan

USE ME AT YOUR

OWN RISK

→ X Artists' Books

Anuradha Vikram's *Use Me at Your Own Risk*, a timely work of speculative fiction, takes place in a near future beset with automation and climate collapse. Vikram's discussion with Nora Khan will explore themes of queer sexuality, media saturation, intergenerational conflict, and financialization.

4:00PM

die Keure &

Draw Down Books

NEW MODELS

FOR SUSTAINABILITY

→ die Keure

Christopher and Kathleen Sleboda (Draw Down Books) join Alexis Bogaert and

11:30AM – 7:00PM

Thomas Bossuyt (die Keure, Belgium) to discuss sustainability and other current topics in the design and production of books—with a special emphasis on the challenges and possibilities of reducing the environmental impact of book manufacturing, paper production, and commercial printing.

5:30PM

K Knittel & Friends

NAVIGATING *OTHER*

→ Other Places / OPaf

K Knittel, founder of Other Places and organizer of OPaf, leads a roundtable discussion with artists, gallerists, and thinkers about creating alternative, hard-to-define modes of art viewing while considering our 2020s realities.

THE

T.V. ROOM

In collaboration with guest programmers Whammy! Analog Media and the Philosophical Research Society, ACID–FREE features a continuous schedule of film and video screenings. THE T.V. ROOM is accessible via the Blum & Poe garden.

SAT.

Whammy! Analog Media is a video store and microcinema located in L.A. and focused on re-homing, preserving, and exhibiting home, analog, and hard-to-watch media.

11:00AM
V.C.R. VISUALIZER

A selection of films created for the home video market meant to showcase burgeoning computer graphic technology and expand your consciousness in the process.

Luminous Visions, 00:45:00
Ancient Alien, 00:49:04
Video Mandalas, 01:01:31

1:30PM
CARDINAL POINTS &
POINTS BETWEEN
Tape as an imperfect archive, digitization as a second life.

Whatever Happened to Susan Jane? is Marc Huestis’ ‘only in San Francisco’ cult classic—a truly underground ‘Tales of the City’ featuring a vibrant soundtrack by San Francisco-based bands Tuxedo Moon, Noh Mercy with Esmerelda, Ben Bossi of Romeo Void, and others. Well-loved tape transfer.

She Don’t Fade chronicles the sexual pursuits of Shae Clarke, a Black lesbian played by Dunye herself. Shae defines and readily demonstrates her ‘new approach to women.’ Dunye cleverly combines humor and storytelling to relay a tale of adventure and conquest within the realm of sexuality. Courtesy of Janus Films.

Whatever Happened to Susan Jane? (1982), 00:57:24
She Don’t Fade (1991), 00:23:48

SATURDAY

& SUNDAY

3:00PM
CIRCUIT BENT
ANALOG VIDEO
Danielle Wakin’s recording of live analog video manipulation via circuit bending. Courtesy of Chromeblood. 01:00:00

4:00PM
PRODUCER’S ARCHIVE
Found footage of deliverables and dailies from one producer’s physical media archive.

MTV Art Breaks, 01:32:08

SUN.

The Philosophical Research Society is a Los Angeles-based, nonprofit institution founded in 1934 by scholar and author Manly Palmer Hall as a repository of multicultural wisdom sources and a center of learning.

11:00AM
AFTERMATH
A selection of shorts exploring cycles of injury, loss,

Power Rangers Dailies, 00:18:50 (Silent)

6:00PM
FILIPINO SCI-FI / FANTASY
Not released in the US, not streaming; still alive on VHS.

Okay Ka, Fairy Ko! Part 2 is a lighthearted children’s fantasy tale as well as a take-off of the Alien franchise, complete with chest bursting and giant xenomorph.

Okay Ka, Fairy Ko! Part 2 (1992), 01:56:00

confusion, curiosity, and reorientation.

All Alone Before Frozen Gods, 00:16:28
Sad Girl, 00:14:12
Rapid Eye Mania: Vol. 1, 00:03:06
Station 5, 00:07:08
O Pequeno Chupa-Dedo / Little Suck-A-Thumb, 00:14:58
Everybody Goes to the Hospital, 00:09:02
Luna, 00:04:03
BiteMarkEvidence, 00:03:24

THE

Man in the Mirror
Head of a Woman / Head of a Man, 00:19:29

12:30PM
MANLY P. HALL DOES HOLLYWOOD
Manly Palmer Hall (1901–1990) was a Canadian-born scholar and philosopher, well-known for his 1928 encyclopedic outline of symbolic philosophy ‘The Secret Teachings of All Ages.’

When Were You Born?
(1938), 01:05:00

1:45PM
WELL BORN
Intersecting identities converge in these works looking at notions of improvement and pursuits of knowledge within historical and personal narratives. Co-presented with Film Spells.

Acedia I & II, 00:08:39
Vale e Harkut / The Bow Wake
Neuter Ality, 00:16:57
Heavy Feelings, 00:11:25
Coyolxāuhqui / Cōātlīcue, 00:07:21

T.V. ROOM

3:30PM
ATOMIC
“If we seek good, we will find good and the divine source of good; but if we are content to accept evil, it will plague us to the end of our days.” — Manly Palmer Hall

Dead Man’s Letters (1986), 01:27:00
“Part 8” *Twin Peaks: The Return* (2017), 00:58:00

6:15PM
FILM SPELLS
Descend to ascend. A series of portal-plunging, transmutation, interconnectedness, remembering, and ritual. Curated by Arianne Ayu Alizio.

Pàì-Lāk Ē-Poo / Saturday Afternoon, 00:01:47
In Full Bloom, 00:10:39
Ocean Song, 00:04:29
La Mirage, 00:12:45
Ave Nacional, 00:09:12
Where I’m @ In Love, 00:05:00

PROJ. 1

dublab:
FUTURE ROOTS RADIO

Founded in 1999, dublab is an online radio station that has been streaming far-out music since the dial-up age. Rising from the fertile Los Angeles landscape, dublab enlisted the city’s visionary musical minds to broadcast to the world. This ever-growing collective of deep music heads are at the heart of the station’s algorithm-free, human music experience.

On view are materials from their archives that date back to the early years of online radio—spanning flyers, photography, and ephemera documenting all-night ambient happenings, sad music parties, and multi-sensory underground events—reflecting dublab’s adventurous radio experiments and examining its grass-roots approach to building an international arts radio network.

Organized by →
Hat & Beard Press

PROJ. 2

COMMON GROUND:
Adam Silverman +
Sogetsu Ikebana Los Angeles

Inventory Press presents an ikebana installation by Adam Silverman and Ravi GuneWardena, former director of Sogetsu Ikebana Los Angeles.

Common Ground is a celebration of collaboration through contemporary ceramics and experimental ikebana arrangements. In collaboration with Sogetsu Ikebana L.A., a series of fifty-six ikebana arrangements were placed in Silverman’s vessels, which he created from clay, wood, ash, and water collected from every US state and territory.

Organized by →
Inventory Press

Copies of *Common Ground* are available via Inventory Press; Floor 1, Table C5.

MUSIC

Friday, Saturday, and
Sunday in the BACKLOT.

FRIDAY, 06/16
6 – 9PM

7PM Crush

SATURDAY, 06/17
11AM – 7PM

11AM Morning Moods
1PM Sylmar Soundsystem
 (DJ Set)
3PM Wyldeflower
 (DJ Set)
5PM Lady C (DJ Set)

Saturday Programming
by dublab

SUNDAY, 06/18
11AM – 7PM

11AM Morning Moods
Noon Underwater Garden
 Ensemble
1PM T-Kay (DJ Set)
3PM Qur'an Shaheed
4PM Jocelyn Romo
 (DJ Set)
6PM Randy Randall

Sunday Programming
by Floating

A–F KIOSK

A–F
FREE–ACID TOTE
● \$40

A–F
FREE–ACID TEE
● \$40

A–F
FREE–ACID STICKER
● \$5

AHOF X A–F
TEE EDITION
by A History of Frogs
● \$50

69 X A–F
TOTE EDITION
● \$69

A–F PRINT EDITION
NO. 001
GALERIA PERDIDA
● \$100

A–F PRINT EDITION
NO. 002
MASANAO HIRAYAMA
● \$100

A–F PRINT EDITION
NO. 003
STEFAN MARX
● \$100